

# Externships: a chance to meet the real world

by Jeff Levey

Editor-in-chief

The blood, at first, gave her an empty feeling in her stomach, but she neither felt sick or scared. In fact, she was actually excited.

When the thin-bladed scalpel entered further, cleanly slicing a thumbnail-size piece of skin from the patient's cheek, she wondered at the surgeon's accuracy, as well as his ability to make his job seem particularly simple. For he had removed the skin from the face of a human being as if he was delicately, but swiftly, peeling the skin from the face of an apple.

"I couldn't even stand the sight of blood before," said Debbie Albert, a sophomore

majoring in pre-med at GW. "But then I saw all this and it really let me know that what I thought I wanted to do - becoming a doctor - was what I really did want to do."

For Albert, this realization came in her senior year of high school, when she set up an eight-month work program for herself observing a plastic surgeon at work. She followed him on his daily rounds and into the operating room; she kept a daily log and, at the end of the program, wrote a paper. According to Albert, the experience taught her "how important it is to know that what you think you want to do when you get out of school is really what you want to do."

In order to bring this experience to other students at GW, Albert, along with GW's

Career Services Office, is establishing an externship program aimed at teaming GW students with professionals in the community. The program, called the Extern Student Sponsor Organization (ESSO) and co-sponsored by the GW Student Association (GWUSA), will provide students with an opportunity to observe and work alongside primarily GW alumni, on the job.

The major difference between this externship program and an internship, Albert, the ESSO coordinator, explained, is the informality of this program. "It's more of a personal experience for the student," she said, adding that no papers or logs will be

(see EXTERNSHIPS, p. 6)

# Hatchet

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GEORGE WASHINGTON UNIVERSITY

Thursday, September 6, 1979

## Fire evacuates Center

by Paul Matthew D'Ambrosio

News Editor

An oil burner malfunction in the Marvin Center's machine room caused the evacuation of the Center's occupants late yesterday morning and will disrupt hot water service in the building for at least a day.

No injuries were reported in the 10 a.m. fire, which took the D.C. Fire Department approximately 10 minutes to bring under control, according to Fire Chief Charles A. Rogers.

Rogers said a "malfunction of the oil burner's machinery set off the smoke detectors and fire alarm." He added that he did not suspect any type of arson and attributed the fire to an equipment failure in the Ray boiler.

Physical Plant Director Robert F. Burch said he would not know the exact cause of the fire until he inspects the boiler. "Apparently,

(See FIRE, p. 12)

Saga shapes up;  
Macke ships out

p. 3

Fine art  
of Frisbee

p. 9

GW may be  
out of ECAC

p. 16



Up, Up  
and Away!

Monday's Labor Day Festival featured a flea market and a concert in the quad which attracted over 1,000 people. Inclement weather later in the day disrupted some of the festivities, but most people took it in stride, with one person commenting, "It's so much fun sitting here in the rain; I think I'm going to shrink."

Though many people left during the rain, it did not spoil everybody's day. Almost half the crowd braved the rain to listen to two rock bands. Earlier in the day, H Street was crowded with buyers and sellers participating in a flea market that all involved called a success.

photo by Tom Erbland

# Students, administrators to attend conference

by John Saler  
Hatchet Staff Writer

University student leaders and administrators will be participating in a three-day leadership retreat in Huntingtown, Maryland, September 7-9, with the goal of improving relations between various student groups and between the student body and the Administration.

Vital-Issues-Varied Approaches (VIVA), the name given to this leadership encampment by the Student Activities Office (SAO), was developed by SAO

staff member Gary Salussolia. The main reason for the working weekend, Salussolia said, is the "need to open new lines of communication between student organizations such as GW Student Association (GWUSA) and Program Board."

He also feels the weekend retreat could produce "better communication between the Administration and the student leaders."

Participants at the retreat will include 39 members from GWUSA, the Program Board and

the Marvin Center Governing Board. Administration representatives include William P. Smith, Vice President for Student Affairs; Charles E. Diehl, GW Treasurer; Harold F. Bright, GW Provost; Gail Short Hanson, Dean of Students; and four Student Activities Office staff members.

The activities include budget sessions, a communication session, a university governance session, values and consensus sessions, horseback riding, swimming, boating, brainstorming and a Saturday night beer and munchie party.

The participants will leave for the retreat on Sept. 7 by chartered bus for the YMCA Camp King's Landing in Huntingtown.

Each organization will foot the

\$25 per person cost for the weekend. Program Board plans to pay their share from each participant's committee budget. GWUSA has already covered the \$200 deposit with surplus funds from last year's budget.

Additional costs to GWUSA will come out of the pockets of the GWUSA participants, according to the organization's president, Pete Aloe. Overall, the total cost of the weekend will be approximately \$1,000.

Salussolia termed the use of student funds for the event "legitimate." He said that the money is well spent especially "if it can make a difference" in the present relations between the various groups.

Some student group members have expressed dissatisfaction

with the funding of the retreat. Program Board Committee Chairperson Jeff Nash said of the arrangements, "It is lovely to use student tuition money for a weekend of partying for student leaders."

Referring to the long-running feud between GWUSA and the Program Board, Aloe said he feels that "positive things can come out of the retreat." Nash, who will attend the retreat, said "it is not necessary for anyone to go; it can probably be done in Washington."

GW Treasurer Charles E. Diehl hopes the outing will be beneficial. "I am a golfer," Diehl said, "and to give up my Saturday it must be something special."

## Anti-nuclear group plans energy festival

The Students for a Non-Nuclear Future will be sponsoring an awareness rally Saturday on the Quad from 12:30 to 6 p.m.

Suzanne Mode and Mark Alfino, the organizers of the event, said the goal of the rally is to inform the public about various alternatives to nuclear energy.

Among the speakers at the rally will be Darold Albright from the International Bio-Mass Institute, John McCormick from the Environmental Policy Center, Marion Edey from the League of Conservation Voters and Kitty Tucker from the Eastern Federation, Health and Energy Learning Project.

Exhibits and demonstrations of energy saving devices will be on display. Exhibitions from local manufacturers and retail outlets will include a windmill, a solar hot dog cooker, a solar greenhouse, a hand-built solar collector, various solar hot water heating systems and alternative transport vehicles-scooters, including mopeds and bicycles.

In addition to the exhibits, literature will be available from Potomac Alliance, Washington Coalition to Save Seabrook, Washington Peace Center and the League of Conservation Voters.

The rally will include the music of Natural Bridge and the Rhythm Method Band.

-Alan Grening

### Event called successful

## Rain fails to stop festival

Monday's Labor Day festivities, held in the quad and on H Street, turned out to be a huge success, according to representatives of the GW Student Association (GWUSA) and the Program Board, organizers of the function.

The festivities, a flea market and a concert, ran from 10 a.m. to 9 p.m. Both Pete Aloe, GWUSA president, and David Prose, Program Board chairperson of the Social and Concerts committee, were extremely

pleased with the student response.

Twenty vendors participated in the flea market; each one paid a \$25 fee to GWUSA's Library Fund. The event netted \$130 for the fund. Last year, it only broke even.

The threatening weather did not affect the student turnout at the flea market, although 10 vendors "cancelled." A crowd of about 1,000 came out to relax and party with the 20 kegs of beer supplied for the Program Board event and were entertained by two

bands, The Allstars and B. Willie Smith.

Rain began to fall during the festivities and more than half the crowd got up and began to leave. However, The Allstars, taking it all in stride, invited the crowd to "have another brew and light up another joint."

Those who attended the Labor Day events seemed to feel the activities were worthwhile. Scott Jaffe, a sophomore, said, "It was a chance for people to open up and get to know each other."

## Old and new staff members

### *The Hatchet*

is having a staff meeting

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# Saga revamps cafeteria format, policies

by Tamalyn Miller  
Hatchet Staff Writer

As part of an effort to cut costs and provide more efficient services than its predecessor, Saga, GW's new food service, has completed a facelift of cafeteria

## James Alsip takes over as librarian

James B. Alsip, formerly associate director for technical services and associate professor of bibliography at the University of Oklahoma library, took over last week as GW's University Librarian.

Alsip replaces Rupert C. Woodward, who retired as librarian after 13 years at GW.

Alsip said he has not had enough time to become completely familiar with the University Library's problems and potential. He would like, though, to improve the circulation department, introduce an on-line computer system and expand additional information services the library offers.

"As a University library, particularly in an institution that calls on the faculty to indulge in research, we have a responsibility to the faculty and graduate students to carry out activity to develop our own collection," he said.

## Unclassifieds

**SOCER** - Women (19 and over) needed to join Tidal Basin Blues Soccer Team. Call Laurie at H-528-1937 or W-287-5760.

**WANTED** - Bass player and drummer. All types of rock and roll and originals. Already have offers to play locally. Contact at Madison 203.

**SHABBAT** at Hillel - Friday, September 7, 6:30 services, dinner and singing. Special program: Bob Zassler, Young Judea: "Why Be a Zionist?" Dinner reservations \$3, by noon Friday, to Hillel, 2129 F St. NW, 338-4747.

**HILLEL on Wheels** - Saturday, September 8. Rent Hot Skates at Hillel, at 8:30 p.m. Reserve your shoe-size in skates by calling 338-4747. Cost: \$1.75 members, \$2 non-members.

**ISRAELI DANCE** at G.W.U. Every Monday night starting 9/10 in Marvin Center Ballroom. Instruction and requests. Free to Hillel members, \$50, student non-members. Call 338-4747 for information.

**FOR SALE** - 14 X 18 Oil Painting of Mr. Spock. \$50 or best offer. Gone with the Wind. Poster 18 X 30 \$10. Call Connie after 6 p.m. 462-5142.

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dining areas, policies and meals for the Fall semester.

According to Saga Food Service Director Gerry Sylvester, while Macke, the previous food service contractor at GW, bought costly individual cereal packs and elaborate juice dispensing machines, Saga buys cereal and juice in bulk, serves it in reusable glass containers, and thereby obtains more edible food per dollar. Maintenance and packaging expenses are also kept to a minimum, he said.

In order to maximize the quality of its food and the satisfaction of its customers, Sylvester said Saga takes the position that "satisfaction comes first and price comes second."

Sylvester cited several examples, including Saga's avoidance

of preportioned and precanned foods; gravies, lasagna and salad dressings in the board cafeterias are all made from scratch. Vegetables and entrees are cooked progressively in small amounts to retain their quality and freshness. Saga managers installed several new "doughnut" machines to produce better products.

Besides changes in the actual food preparation itself, many less obvious alterations have been made. Line flows were analyzed by professionals in order to provide maximum efficiency, Sylvester said. Moreover, each dining area was spruced up in order to give it a particular atmosphere.

Sylvester added that the layout of Thurston and Marvin Center second floor cafeterias were

spread out and simplified to make them more relaxed. Sylvester commented that many students spend three meals a day in these areas, so an attempt was made to create in them a setting as "comfortable and homey" as possible. First floor Marvin Center was kept as a fast convenience foods service.

Sylvester said alterations in the Rathskeller combined to give it a unique pub atmosphere, as well as add speed and efficiency. New curtains were added along with a different menu. One innovation, which Sylvester said is found only at GW, is the new potato chips made from fresh potatoes. Pizza and special hot and cold deli sandwiches were kept, but the yogurt, milk and fruit were eliminated because of the limited

storage capacity of the Rathskeller.

Sylvester added that he hopes to heighten quality and efficiency by limiting the menu.

To provide the best quality service, Saga has hired extra staff members, and has required them to wear brown and white uniforms so they are easily recognizable to students. Also, to maximize student security, meal tickets this year consist of stickers affixed to the back of picture ID cards. In this way Saga managers hope to cut down on illegal use of stolen and lost cards.

Certain specifications, established through negotiations between the GW's Joint Food Service Board and food service directors, remain much the same as last year.

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SUNDAY	3 pm	RAMADA INN-TYSON'S CORNER	TUESDAY	5:30 pm	HOLIDAY INN-SPRINGFIELD	THURSDAY	5:30 pm	HOLIDAY INN-SILVER SPRING
September 9	6 & 8 pm	Bethesda at Route 7	September 11	6 & 8 pm	Kens Mill Road at Interstate 95	September 13	6 & 8 pm	8777 Georgia Avenue*
SUNDAY	3 pm	RAMADA INN-BETHESDA	TUESDAY	6:30 pm	HOWARD JOHNSON'S-WHEATON	THURSDAY	5:30 pm	HOWARD JOHNSON'S-ALEXANDRIA
September 9	6 & 8 pm	8400 Wisconsin Avenue	September 11	6 & 8 pm	University at Viars Mill	September 13	6 & 8 pm	U.S. Route 1 South at Bethesda
SUNDAY	3 pm	RAMADA INN-LAUREL	TUESDAY	5:30 pm	RAMADA INN-QUANTICO	FRIDAY	5:30 pm	CAPITAL HILTON HOTEL
September 9	6 & 8 pm	Bethway Exit 30E & Route 400	September 11	6 & 8 pm	Interstate 95 at Route 910	September 14	6 & 8 pm	16th & K Streets, N.W.
SUNDAY	3 pm	CAPITAL HILTON HOTEL	WEDNESDAY	5:30 pm	NEWMAN STUDENT CENTER	FRIDAY	5:30 pm	HOLIDAY INN-SPRINGFIELD
September 9	6 & 8 pm	16th & K Streets, N.W.	September 12	6 & 8 pm	University of Maryland	September 14	6 & 8 pm	Kens Mill Road at Interstate 95
MONDAY	3 pm	HOLIDAY INN-CATHOLIC UNIV.	WEDNESDAY	5:30 pm	RAMADA INN-BETHESDA	FRIDAY	5:30 pm	MARRIOTT KEY BRIDGE HOTEL
September 10	6 & 8 pm	Michigan at Monroe, N.E.	September 12	6 & 8 pm	8400 Wisconsin Avenue	September 14	6 & 8 pm	Reservoir-Arlington
MONDAY	5:30 pm	MARRIOTT KEY BRIDGE HOTEL	WEDNESDAY	5:30 pm	RAMADA INN-ALEXANDRIA	SATURDAY	10 am	RAMADA INN-TYSON'S CORNER
September 10	6 & 8 pm	Reservoir-Arlington	September 12	6 & 8 pm	Seminary Road at Shirley Hwy.	September 15	6 & 2 pm	Bethesda at Route 7
MONDAY	5:30 pm	HOLIDAY INN-GAITHERSBURG	WEDNESDAY	5:30 pm	RAMADA INN-TYSON'S CORNER	SATURDAY	10 am	HOWARD JOHNSON'S-WHEATON
September 10	6 & 8 pm	Montgomery Village Ave. at I-270	September 12	6 & 8 pm	Bethway at Route 7	September 15	6 & 2 pm	University at Viars Mill
MONDAY	5:30 pm	RAMADA INN-QUANTICO	THURSDAY	5:30 pm	NEWMAN STUDENT CENTER	SATURDAY	10 am	RAMADA INN-ALEXANDRIA
September 10	6 & 8 pm	Interstate 95 at Route 619	September 13	6 & 8 pm	University of Maryland	September 15	6 & 2 pm	Seminary Road at Shirley Hwy.
TUESDAY	3 pm	NEWMAN STUDENT CENTER	THURSDAY	5:30 pm	HAMPSHIRE MOTOR INN	SATURDAY	10 am	HOLIDAY INN-GAITHERSBURG
September 11	6 & 8 pm	University of Maryland	September 13	6 & 8 pm	7411 New Hampshire Avenue Langley Park	September 15	6 & 2 pm	Montgomery Village Ave. at I-270

 EVELYN WOOD READING DYNAMICS

# University imposes ban on cooking in dorms

by James Bressor

Hatchet Staff Writer

Due to a reviewed insurance policy and not the Thurston Hall fire, cooking is now prohibited in student dormitories, according to Robert Harris, assistant director of housing.

Harris said the Hartford Insurance Co.'s policy with GW has never permitted students to cook in their rooms.

The University in the past, however, has never enforced this clause of the insurance policy. Instead, GW compromised what the Hartford wanted to better accommodate students. The University was "treading on thin ice," Susan Herzberg, Thurston Hall resident director, said.

Last February, though, when the school and insurance company met to review the policy as they do every year, Hartford officials noticed the violation and requested that the school enforce the cooking ban or risk losing the Hartford's coverage.

Harris said the new ban, as with all new regulations, will be difficult to enforce. A student who is caught cooking in his room will receive a warning the first time and a referral to the resident

director.

If the student again violates the regulation, he may face probation, Herzberg said. However, the severity of the punishment "depends on the resident directors," she added.

Harris said a case involving a student who repeatedly violates the ban "could result in termination of his contract."

Each dormitory has at least one kitchen facility. Thurston Hall, for instance, has three stoves on every floor. Between 90 and 100 students share the 12 burners.

Students may also bring their own hot plates to the designated cooking areas.

## Student aid up

Like those in other schools around the country, the GW Financial Aid department has felt the sharp increase in the number of students applying for some type of financial aid.

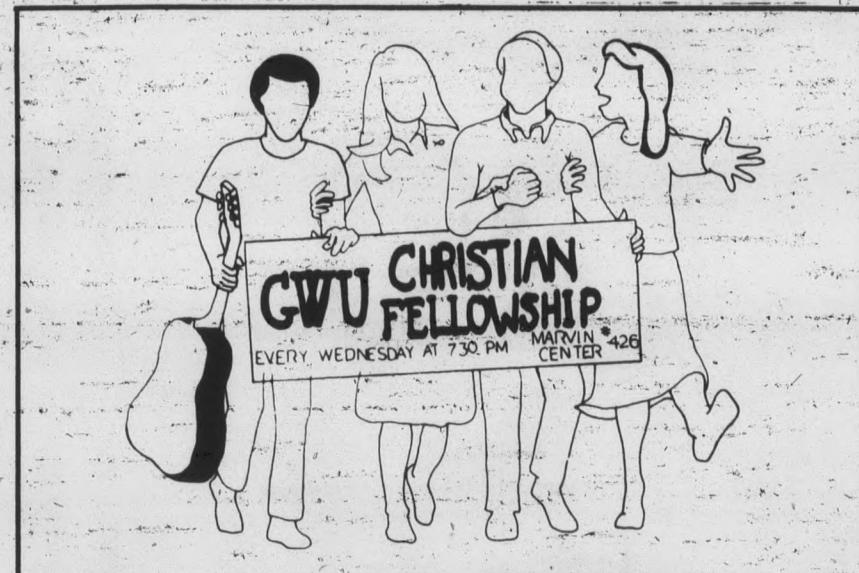
According to Laura Donnelly, assistant director of student financial aid, the preliminary figures show more loans were approved for this part of the semester than were approved all of last year. According to Donnelly, "the number of phone calls we get are up around 40 percent this year." No final statistics, however, will be available until the end of the spring semester.

In addition, according to recent Health, Education and Welfare (HEW) figures, the number of students receiving Basic Educational Opportunity Grants (BEOG) nationally is up approximately 59 percent.

Donnelly said she attributes the large increase in aid applications to the Middle Income Students Assistance Act of 1978 (MISA). The law, which took effect last November, makes more students eligible for BEOG's and special delayed-interest student loans. Before MISA was signed into law by President Carter, the government only guaranteed delayed-interest loans to students whose parents earned under \$20,000 a year.

The new law increased the cutoff limit to approximately \$25,000 a year and also gave independent students a better chance to be granted loans.

Paul D'Ambrosio



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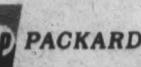
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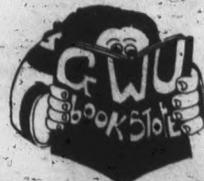
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## Fire safety featured in upcoming program

by Howard Seidel

Hatchet Staff Writer

Fire drills, film presentations, lectures and group discussions will all be a part of "Fire Safety Week," Sept. 10 to 17. The program is designed to increase student awareness about what actions to take during a fire in the dorms.

The program was developed by a committee assigned to look into fire safety after last spring's Thurston Hall fire. The week's activities are all aimed at allowing students to think what they would do if another fire started.

"We've learned some things since last year's fire," Susan Herzberg, Thurston resident director, said. According to Herzberg, the fire week program is, in part, an attempt to share that knowledge.

Mike Gross, Mitchell dorm director and Fire Week committee leader, said in any fire, "people are going to panic," but he hopes fire week will leave students with a sense of preparation should a real blaze strike again.

Gross said one of the major parts of the program will be the film presentations, which are actual newscasts of last year's Thurston blaze. The newscasts, made by local television stations, contain film footage of last year's fire along with investigative

Manager has  
 high hopes  
 for WRGW

WRGW, the student-run University radio station, will begin broadcasting Oct. 8 with a stronger, better sound and a format change designed to attract more listeners, according to General Manager Drew Lowry.

Lowry admitted one of the biggest problems for WRGW in the past has been the weak sound the station has produced. Transmitters located on the ground floor of the Marvin Center and all University dorms produced a signal only receivable by good radios near those buildings, he said. To bolster its sound, the radio station spent about \$2,000 on two new transmitters and repaired older ones, he added.

In addition, the Top 40 programming from previous years will be modified to include much more new wave rock and jazz. Calling the new sound "alternate album-oriented rock," Program Director Carla Hyatt said, "We are not trying to compete with stations like WAVF or DC 101; we are just trying to offer something different."

Student disc jockeys broadcast from 12 a.m. to 12 p.m. this year because of class conflicts, but next year will go on the air earlier in the day. Any student, no matter what class or major, is eligible to try out for a position as a disc jockey. "Interest and enthusiasm are more important than good voice quality or knowledge of music," Hyatt said.

-Patti Brim

interviews. Gross feels the films will provide an interesting and objective view of the fire and many of the rumors surrounding it.

The film presentation will be followed by discussion seminars in which the residents of each hall will be broken down into small groups in order to discuss fire safety with resident directors. A major emphasis of the seminar will be the problems created by false alarms.

## Informality is the key to ESSO

EXTERNSHIPS, from p. 1  
 required of the student. Moreover, students are not committed to work for the sponsor.

According to Career Services' Barbara Fitzgerald-McClain, the administrative coordinator of ESSO, the informality of the program is the main difference between ESSO and externships at other schools. "Many of the schools we observed had a very limited program, usually over the Spring break period," she said. "Here, the students and the sponsor make up the program. And because the program is so informal, students may be able to observe two or three sponsors in a semester."

The program, which will go into full gear Oct. 1, will leave the administrative work of finding sponsors and setting up meetings between sponsors and externs to the ESSO staff. Although the program starts next month, both Fitzgerald-McClain and Albert urge interested students to come to the GWUSA offices, ESSO's home base, now so the staff may get some idea of what occupations are in demand.

The major fields sponsors are being sought out in include business administration, international affairs, law, communications, arts, languages and the humanities. "If we don't have a sponsor," Fitzgerald-McClain adds, "we'll make an effort to get one."

Several of the sponsors already agreeing to participate in the program have voiced their enthusiasm for ESSO. "A lot of them have said, 'Gee, I wish someone had done this when I was in school,'" Albert said.

According to Fitzgerald-McClain, Career Services has had in mind an externship program for some time, but money and someone with the energy, time and interest to put it into effect were missing.

There is little doubt Albert has the energy and interest to make the program work. "I've realized that a program of this type is a good experience," she says enthusiastically. "Professional contacts can be gained from this experience, and it could even turn into a part- or full-time job. But mostly, it will give people an idea of what they're getting into when they get out of school."



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BETHESDA Montgomery Mall	365-1117
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# Events around town

## GW Events

### Alternative Energy Festival

•The goal of the festival, which will be held Saturday, Sept. 8 on the Quad at 21st and H Streets, is to demonstrate alternative energy technology and to increase the community's awareness of the issues critical to a successful national energy conservation plan.

•The festival will feature the music of Natural Bridge and the Rhythm Method Band throughout the afternoon.

### Dimock Gallery

•Lowell Nesbitt paintings will be exhibited through Sept. 16.

### Lisner Auditorium

•Ustad Ali Akbar Khan in concert Sept. 15. Tickets are being sold for \$15, \$10 and \$7.

### Smith Center

•Dire Straits will be in concert Sept. 15. Tickets for students, on sale at the Marvin Center Info Desk, are \$6.50.

## Movies

### The American Film Institute

785-4600

Tonight Exodus(6 p.m.) Performance(9:45)

Friday Butch Cassidy and the Sundance Kid(6:30) A Streetcar Named Desire(8:45) Performance(11:45)

Saturday Cool Hand Luke(6 p.m.) Exodus(8:30)

Sunday Summer and Smoke(5 p.m.) The Left-Handed Gun(7:15) Baby Doll(9 p.m.)

Monday Cool Hand Luke(6:30) Summer and Smoke(9 p.m.)

Tuesday The Mackintosh Man(6:30) Walkabout(9 p.m.)

Wednesday The Long Hot Summer(6:30) The Rose Tatoo(8:45)

The Bee Gees will be appearing at the Capital Centre on September 25. The Gibb brothers, who are the forerunners of the disco music craze, will be performing many

### The Circle Theatre

331-7480

Tonight Siddhartha  
Brother Sun, Sister Moon

Friday and Saturday The Boys in the Band  
Something For Everyone

Sunday and Monday The Horse's Mouth  
Kind Hearts and Coronets

Tuesday and Wednesday The Third-Man  
Foreign Correspondent

### The Biograph

333-2696

Tonight The Wrong Man  
Stage Fright

Friday through Monday Rebecca  
Spellbound

Tuesday through Thursday Marnie  
Torn Curtain

## Theater

### National Theatre

628-3393

daddy goodness Sept. 12

Through Oct. 7

### Kennedy Center

254-3770

•Opera House: Oklahoma Through Sept. 9

•Eisenhower Theater: Story-Theatre Sept. 7 to Oct. 7

•Terrace Theatre: Dogg's Hamlet, Sept. 4 to 30

Cahoot's Macbeth

### Arena Stage

The Winter's Tale Opens Oct. 5

Folger 546-4000

Macbeth Opens Oct. 1

### Back Alley

723-2040

P.S. Your Cat Through Sept. 9

Is Dead

### Warner Theatre

Your Arms too Opens Sept. 11

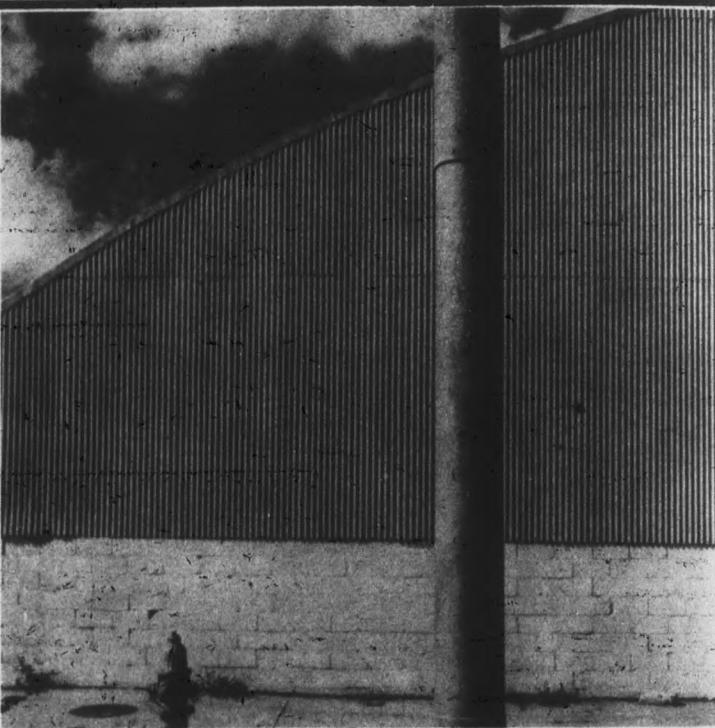
Short to Box With God

### Harlequin Dinner Theatre

340-8515

Last of the Through Sept. 23

Red Hot Lovers



A photo exhibit by Australian-born photographer, Grant Mudford, will be on display at the Hirshhorn Museum through September 9. The collection of photographs

### Lazy Susan Dinner Theatre

550-7384

The Sound of Music Through Sept. 23

## Music

### Merriweather Post Pavilion

Beatlemania Through Sept. 9

### Capital Centre

350-3900

Bee Gees Sept. 25

### Ontario Theatre

Tracy Nelson with Sept. 7

Livingston Taylor Sept. 21

Michael Johnson with Jonathan Edwards

Cellar Door 337-3389

Natural Bridge Tonight

John Hammond Friday and Saturday

Open Stage Sunday

Single Bullet Theory

Lenny Williams Sept. 10 and 11

Tom Brown Sept. 12

Blues Alley 337-4141

Stanley Turrentine Through Sept. 9

Charlie Byrd Sept. 11 to 16

Desperado's 338-5220

Lance, Larson and Tonight and

Gunner Friday

Lamont Granston Band Sept. 9 and 10

Stormin' Norman and Suzy Sept. 11 and 12

McDonough Arena 338-5992

Kinks Sept. 21

Little River Band Sept. 27

Corcoran 17th and New York Avenue, N.W.

Langdon Clay Through Sept. 23

Photographs

Woodrow Wilson House 2340 S St., N.W.

Rounding Third: Through Oct. 30

Professional Baseball in Washington: 1879-1971

at the museum includes those pictures Mudford took since he came to the United States in 1975. Many selections appear to be surrealistic in nature.

### The Bayou

338-2897

Rick Danko Sept. 12

Paul Butterfield Band

Albert King Sept. 13

## Museums

### Air and Space

To Fly, Living Shows Daily

Planet and Worlds of Tomorrow

Hirshhorn

Grant Mudford Through Sept. 9

Photographs Through Oct. 28

Sculpture by David Smith Through Oct. 14

Art of the Pacific Islands

Museum of African Art

Traditional Sculpture from Upper Volta Through Sept. 10

National Portrait Gallery

8th and F Streets, NW Through Dec. 9

The Whiskey Rebels Through Oct. 7

They Have Made a Nation Through Oct. 7

Museum of History and Technology Through Nov. 12

An Engraver's Through July 1980

Pot-Pourri: Life and Times of a 19th

Century Bank Engraver

Renwick

Art of Russia Through Nov. 12

1800-1850

Corcoran 17th and New York Avenue, N.W.

Langdon Clay Through Sept. 23

Photographs

Woodrow Wilson House 2340 S St., N.W.

Rounding Third: Through Oct. 30

Professional Baseball in Washington: 1879-

1971

well-known hits, including songs from the popular movie, Saturday Night Fever. The concert is being billed as a major rock event of this year.

# Spectacular frisbee display highlights festival



photos by Tom Erbland



by David Heffernan

Features Editor

A number of flying discs were spotted hovering over the Mall last Sunday near the Air and Space Museum. Thousands of spectators witnessed the invasion, but no one reported seeing any UFO's.

Actually, everyone was enjoying the third annual Smithsonian Frisbee Disc Festival. Hundreds of people brought Frisbees of all sizes and colors, some demonstrating their expert throwing and juggling ability with the discs, others just learning the basics.

The festival was sponsored by the National Air and Space Museum and featured instructional workshops for all ages and levels. The five-hour event drew a number of devotees and tourists, highlighting the close of summer activities around the Mall.

The program included a freestyle demonstration by Erwin and Jens Valesques, who expertly spun, juggled and tossed the discs between spectacular behind-the-back or over-the-shoulder catches.

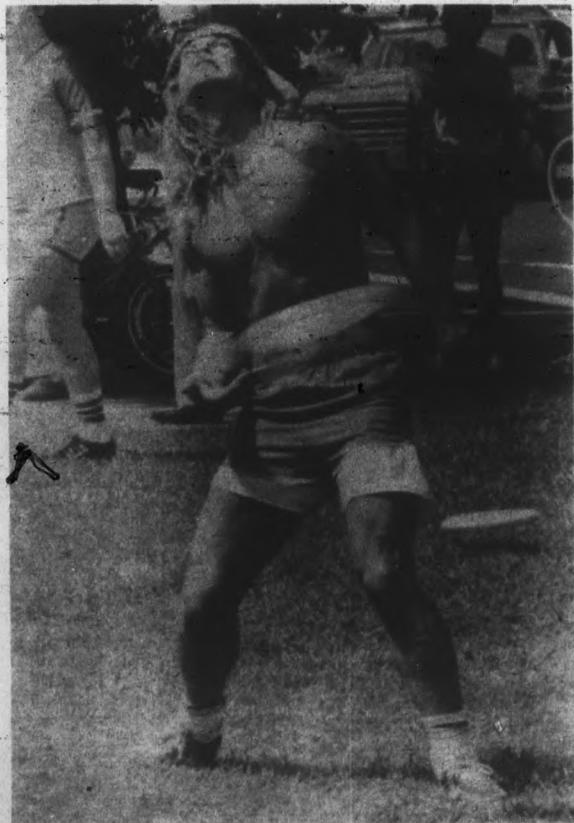
A three-year old Doberman Pincher, "Fawn

Everstar C.D.", displayed her unusual talents of catching a Frisbee while leaping arched-backed into the air and returning the disc to its owner.

The most popular segment of the day seemed to be the Maximum Time Aloft event. This involves trying to throw the Frisbee into the air for the longest amount of time. The world's record is 15 seconds.

After a couple of demonstrations by the experts, the crowd was invited to participate in a group throw. The master of ceremonies estimated to the cheering crowd a new world record 800 discs simultaneously thrown aloft.

Between shows, the experts played a game of Ultimate Frisbee. The object of the game is to quickly move upfield by passing the disc from one teammate to another and cross the opponents goal line. Running with the Frisbee or tackling is not allowed. Turnovers occur when the Frisbee is dropped or intercepted. The game has a lot of fast-paced action and according to the M.C. has gained wide acceptance and popularity among college students.



# 'Kingfish' filled with lively wit, but Long's character falls short

by Mitch Drach

Hatchet Staff Writer

*The Kingfish* is a play filled with the cynicism, brilliant wit, and down-home humor of its only character, the occasionally honorable politician, Huey P. Long. Unfortunately *The Kingfish*, by Larry L. King (co-author of *Best Little Whorehouse in Texas*) and Ben Z. Grant, fails to delve very far into the intricacies of Long's character.

Long, a flamboyant governor and senator from Louisiana, swept across America in the late Twenties and early Thirties "like a circus hitched to a tornado," according to playwrights King and Grant. He advocated a radical populist "share-the-wealth" program that was almost as appealing as his aggressive, outrageous personality. At the time of his assassination in 1935, he was emerging as a serious rival to President Roosevelt.

*Kingfish* is virtually plotless, consisting of a series of more or less chronological anecdotes and scenes about Long's life. On the theory that death can't hold back a determined politician, Long (John Daniel Reaves) appears on stage to brag and tell tales, including the one about his death.

The anecdotes are filled with the details of his

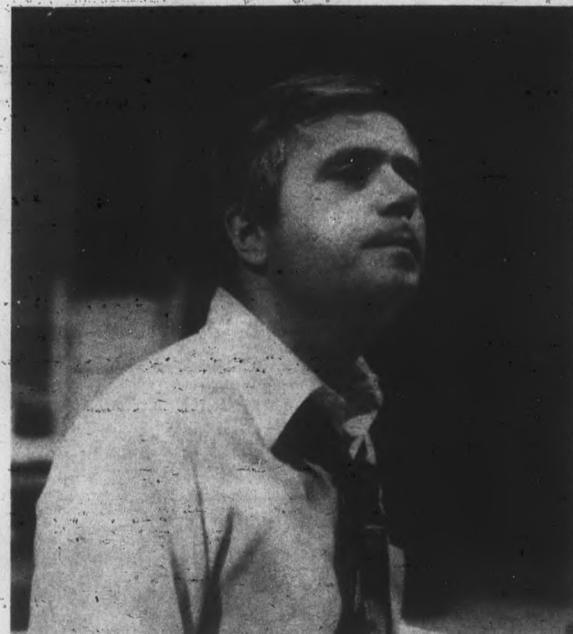
unprecedented social reforms in Louisiana, his use and wild misuse of power, his promises to the people and above all his cynicism. In telling the stories, Reaves seems more concerned with getting laughs than with the content.

The play, however, works as a comedy and is worth seeing on the basis of its wit. The audience spends a good part of the evening laughing, smirking and delighting in tales of questionable ethics and uniquely funny corruption.

In this setting, Long's strength, his lust for power and his often overwhelming, intimidating character get little attention. What remains is what Long's critics call a "Tom Sawyer in a toga," a mischievous, amusingly corrupt character rather than a towering political figure.

Reaves' lack of emotional range causes the play's serious moments to fail. This is partially the result of the play being a one man show with only imaginary characters for Long to bounce his emotions off of, but it is also the result of Reaves' inability to communicate the thunder and lightening speeches of this charismatic character.

As a comedy, *Kingfish* is filled with merit. As a play that purports to be about the Kingfish, it does not succeed.



John Daniel Reaves portrays the late Huey P. Long of Louisiana in Larry L. King and Ben Z. Grant's play, *The Kingfish*. The one-man show is at the New Playwrights' Theatre through September 9.

## Kirkwood's P.S. Your Cat is Dead' extends run

by David Heffernan

Features Editor

James Kirkwood's Pulitzer Prize Winning play, *P.S. Your Cat is Dead*, has extended its run at least one more weekend at Back Alley Theatre and for good reasons: 1.) it has been showing to full houses since the middle of July; and 2.) it is perhaps one of the most poignant and perceptive plays about urban isolation to come out of the Seventies.

Kirkwood strikes his mark with gusto as his characters courageously lift themselves from the depths of depression by discovering their worth.

If this sounds a bit too mundane, do not be put off. *P.S. Your Cat is Dead* is uproariously funny as it lampoons professional actors, homosexuality and even the Catholic Church.

The modern play takes place New Year's Eve in the New York loft of Jimmy Zoole (Neil Fuller), a frustrated actor who has just been fired from a TV soap opera, lost his girlfriend and is in the midst of getting his apartment robbed.

The opening scene has would-be burglar Vito (Vincent Wayne Anderson) dropping through a rooftop window onto Jimmy's couch in the living room. His

nervous and furtive attempt to ransack the apartment is interrupted when Jimmy's girl, Kate (Nancy Lepp) arrives. Vito hides behind a refrigerator in the kitchen.

Shortly after Jimmy returns, he discovers Vito. A lively slapstick fight between the two men highlights the end of the first scene.

Anderson's portrayal of Vito, a bubbling, inept Italian burglar, is remarkable. He demonstrates excellent control in a role that easily could be overdone.

A lot of the dialogue is street rhetoric punctuated by a steady stream of obscenity. Instead of milking these parts to the point where it becomes trite, Anderson draws sympathy from the audience, especially in the second act.

Fuller portrays a stereotypical actor, a bit insecure about his relationships, and very self-centered about his acting ability. He does an adequate job with a role that requires him to portray a questionably talented actor.

After Jimmy captures Vito, he takes out his frustration on the housebreaker by tying him up on the counter by the kitchen sink. Vito is left in this precarious position for the majority of the play.

Jimmy, though he is repulsed by homosexuality, suddenly develops a sadistic streak, cutting off Vito's pants, exposing his naked rear end. He enjoys finally controlling the situation.

Vito, who "swings both ways," taunts Jimmy about his kinky urges to assuage the attack. Confusion fills Jimmy's mind until Vito convinces him to get high and relax. The two men eventually open up and realize each other's worth, initiating positive change in their characters and relationship.

One of the most humorous sidelights involves a flamboyant homosexual, Carmine (Freddy Alves), and his two bizarre friends. Upon entering Jimmy's apartment, the group lusts over Vito's exposed body in a wild, drug-frenzied encounter.



The cast of James Kirkwood's *P.S. Your Cat is Dead* pose on the stage at the Back Alley Theatre. The show has been extended through this weekend.

## One-man photography show at Hirshhorn

by Laurie Pine

Asst. Arts/Features Editor

An exhibit entitled "Grant Mudford: Photographs," showing at the Hirshhorn Museum through Sept. 9, treats ordinary urban symbols such as hotel signs in a clever and stimulating manner. The series includes 45 works by the Australian-born photographer since his move to the United States in 1975.

Live subjects are noticeably absent from Mudford's photographs. Tiles, bricks and corrugated surfaces are used to express geometric relationships. This yields a sense of desolation by depicting man-made objects as an urban wasteland.

"One of the most powerful things about photography is that it can make things seem what they're not," said the 35-year-old Mudford.

Mudford takes ordinary structures and transforms them into objects of monumental

proportion. His pictures have a grainy surface to them. Mudford is able to achieve this effect by photographing his subjects without the use of a tripod. There is a clever visual interplay between the texture of his objects and that of the film.

Mudford photographs with a Nikon 35 mm. single-lens reflex camera. He uses one of two perspective correction lens and Panatomic X film. He doesn't crop his work; he previsualizes his subject and prints exactly what he shoots. Mudford photographs frontally and uses natural light to enhance his subjects.

The pictures in his American exhibition were shot in Southern California and Southwestern cities such as Las Vegas. "My pictures are taken in specific places, but are not intended as documentary," said Mudford. "They deal primarily with formal picture-making issues and illusion." The pictures are identified by

location; none are titled.

Many of Mudford's pictures were shot in Los Angeles. One of his L.A. pictures, taken in 1975, depicts a brick building on a desolate street. There are high contrasts in the picture between the sky and the building. A white pole in the middle of the picture draws the viewer's attention to the center of the shot, and bricked up windows give the picture an eerie, almost sinister effect.

Mudford was born in Sydney, Australia and studied architecture. Later he worked in advertising and fashion and theater photography before pursuing a career as an independent photographer. In the mid-Seventies, Mudford gained popular recognition in the field. He won a travel grant from the Visual Arts Board/Australia Council and ended up in the United States. He is currently working in Los Angeles.

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TRYOUTS WILL BE HELD THE WEEK OF SEPT. 10-15

#### VOLLEYBALL

Monday, Sept. 10  
6:30-9:30 A.M.  
Main Arena, Smith Center

#### GYMNASICS

Monday, Sept. 10-Friday, Sept. 14  
6:00-8:00 PM.  
Smith Center 303-304  
&  
Saturday, Sept. 15  
10:00-12:00 Noon  
Smith Center 303-304

#### BASKETBALL

Monday, Sept. 10 4:00-6:00 PM  
Tues., Sept. 11 6:00-8:00 PM  
Wed., Sept. 12 4:00-6:00 PM  
Thurs., Sept. 13 6:00-8:00 PM  
Friday, Sept. 14 6:00-8:00 PM  
Smith Center 308

#### BADMINTON

Monday, Sept. 10 1:00-2:00 PM  
Tues., Sept. 11 4:00-6:00 PM  
Wed., Sept. 12 1:00-2:00 PM  
Thurs., Sept. 13 4:00-6:00 PM  
Friday, Sept. 14 12:00-2:00 PM  
Smith Center 303-304

#### SWIMMING/DIVING

Monday, Sept. 10-Friday, Sept. 14  
3:00-5:00 PM  
&  
Saturday, Sept. 15  
10:00-12:00 Noon  
Smith Center Pool

#### SQUASH

Monday, Sept. 10-Friday, Sept. 14  
2:30-4:00 PM  
Smith Center Squash Courts

#### TENNIS

Monday, Sept. 10 2:00-4:00 PM  
Tuesday, Sept. 11-Friday, Sept. 14  
3:00-5:00 PM  
Hains Point, East Potomac Park  
&  
Tuesday, Sept. 11 & Thursday, Sept. 13  
7:00-9:00 AM  
Smith Center 308

#### CREW

Monday, Sept. 10-Thursday, Sept. 13  
3:00-5:00 Swim Tests  
Smith Center Pool  
&  
Monday, Sept. 10 & Wed., Sept. 12  
& Friday, Sept. 14  
6:00-8:00 AM  
Potomac River

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#### AMERICAN CANCER SOCIETY

This space contributed by the publisher.

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Hatchet Staff

#### THE THOMAS CIRCLE SINGERS

Announces auditions for its Fall Season  
Sept. 6, 7, 12, 13, 14 - 5:00 to 8:30 p.m.

Luther Place Memorial Church  
(Vt. Ave. at Thomas Circle, N.W.)

For more information call 667-1377

This University Theater ad was run in the August 30 Hatchet by mistake. Today is the correct insertion date. The Hatchet apologizes for the mistake.

ONLY ONE DAY LEFT! ACT  
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#### WEIGHT CONTROL WORKSHOP:

The Psychology Department announces a weight reduction program for women.

Orientation: Group and Behavioral

Additional Emphasis: Research issues relating to weight reduction

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Since this is a research project no fee for professional services is required, however, a material fee of \$25 will be collected at the first meeting.

To register and for more information, contact:

Geri Lyons  
Project Coordinator  
Counseling Center  
(202) 676-6550

REGISTRATION DEADLINE: September 15, 1979

JOIN  
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TOUR  
GUIDES

If you would like to be a Tourguide for the undergraduate Admissions Office (a paid position), please call 676-6054

or

attend the GW Tourguides meeting on Monday, September 10 at 7 pm in the Admissions Office, Rice Hall, 2nd floor.

Dr. Rubinstein's

#### MCAT PREP COURSE

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Rosslyn, Va., Sept. 8, 9, 10,  
11, 12, 13. Starts 9 AM,  
Sept. 8.

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materials  
No extra charge for  
repeating course  
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(In Va. call collect - area 301)



# University announces stringent energy policy

by Charles Dervaris

News Editor

In accordance with federal energy regulations, GW President Lloyd H. Elliott has announced that the University will begin a more stringent energy conservation program to comply with the new Federal laws.

To comply with the U.S. Department of Energy (DOE) regulations, Elliott has directed the GW Physical Plant department to maintain cold weather temperatures at a maximum of 65 degrees and warm weather temperatures at a minimum of 78 degrees.

Elliott has also asked Robert Gebhartsbauer, the University registrar, to "renew efforts to consolidate weekend, holiday and off-hour activities in buildings

normally open during those hours."

Although he conceded these measures "may cause inconvenience," "the substantial impact of energy on our budget forces us to take these steps."

Because of the increasingly high prices of electricity and fuel oil, Elliott said the University has been trying to decrease energy demand for the past few years with favorable results.

According to Elliott, from fiscal 1974 to fiscal 1978, unit consumption of electricity around the University was reduced 20 percent while fuel oil consumption fell by 10.5 percent.

In these same years, though, electricity costs skyrocketed 97 percent and fuel oil costs in-

creased 92 percent, he added. He anticipates this year's energy bill for the University and medical center to be in the range of \$5 million.

Robert Burch, GW physical plant director, said the University

will comply with the DOE regulations, but he said the most difficult thing about complying is that the regulations "are technically complicated."

He hopes the GW community will acquaint themselves with the

new regulations because, in most cases, those who occupy the buildings generally have control over thermostats. Occupants of University buildings "share jointly with the university for compliance and liability if space is not in compliance."

Buy this space

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Call 676-7550.

## THE GEORGE WASHINGTON UNIVERSITY JUDICIAL SYSTEM ANNOUNCES OPEN PETITIONING FOR VACANCIES ON THE FOLLOWING HEARING BODIES:

### THE RESIDENCE HALL COURT

Students must live in GW Residence Halls

### THE STUDENT TRAFFIC COURT

Students must be registered for campus parking

### THE STUDENT COURT

PETITIONS MAY BE OBTAINED AT THE STUDENT ACTIVITIES OFFICE (MARVIN CENTER 427) OR AT THE OFFICE OF THE VICE PRESIDENT FOR STUDENT AFFAIRS (RICE HALL 4TH FLOOR). RESIDENCE HALL COURT PETITIONS ADDITIONALLY AVAILABLE AT RESIDENCE HALL OFFICES. STUDENTS WHO SUBMITTED PETITIONS DURING SPRING SEMESTER 1979, ARE NOT REQUIRED TO RE-APPLY.

DEADLINE FOR RETURNING PETITIONS: FRIDAY, SEPTEMBER 14th AT 5:00 P.M. FOR FURTHER INFORMATION, CALL 676-7210

# TO ALL CAMPUS ORGANIZATIONS

The deadline for applying for office space is  
Tuesday, September 11 at 4:00 P.M.

Applications can be acquired and deposited at  
the Center Office on the second floor, ext.  
7470.

Note: Organizations intending to keep their  
space are well advised to settle all debts with  
the center posthaste.

# Editorials

## New attitude

One of the most encouraging signs for freshmen and other students who eat in the cafeterias at GW is the facelift which Saga has performed. For some reason, the food seems more pleasant than that prepared by Macke, Saga's dreaded predecessor. Perhaps it is because of the new policy: "Satisfaction comes first and price comes second."

Even with this new policy, prices have been held down by eliminating some of the wasteful practices used in the past. So not only are people getting more satisfaction, prices can be kept at a reasonable level.

The changes go beyond just the food and the costs. The atmosphere has been improved, making it much easier for students who must eat three meals per day to digest their food. Saga even went to the trouble to have efficiency experts check on the best way to deal with the long lines that for so many years have characterized food service at GW.

A word of caution should be added at this point - for students and for Saga. Most people have thought Saga would be much better than its predecessor at the start, but would then deteriorate rapidly. Final judgement cannot be made for quite some time. Students must hope that Saga will continue to provide better service and that Saga will continue to put food first.

## Alternatives

Saturday, Students for a Non-Nuclear Future will be sponsoring a rally on campus in the quad. The rally promises to be a worthwhile event, as many types of new energy saving solar devices will be on display. Also, the rally provides a forum for one of the most sensitive issues of the day - the safety of nuclear power.

Needless to say, the attitude of this country towards nuclear energy needs to be revised in some fashion. The near-tragedy at Three Mile Island finally opened our eyes to the seamy side of nuclear power and the shortsightedness of its proponents toward imposing better safeguards against human error.

Organizers of Saturday's rally have billed the event as one emphasizing alternatives to nuclear energy. Increased use of solar power stands out as one of the most realistic and conscientious alternatives for both our people and our environment. We hope our associates in the domestic political arena will realize this. With all the talk of developing synfuels and increasing our dependence on nuclear power, we seem to have forgotten this and one other alternative - conservation.

# Hatchet

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Maryann Haggerty, managing editor

Richard Sorian, executive news editor

Charles Dervarics, news editor

Paul D'Ambrosio, news editor

Jim Craig, editorial page editor

David Heffernan, features editor

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business office  
Marvin Center 434, 676-7079

*The Hatchet*, located at 800 21 St., N.W. Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the *Hatchet* or of the University. *Hatchet* editorials represent the opinions of the newspaper's editorial staff and not necessarily that of the University. For information on advertising and advertising rates, call the business office at 676-7079. Deadlines for advertising are Friday at noon for Monday's issue and Tuesday at noon for Thursday's issue.

John Saler

## Students need voice for future

In the April 20 edition of the *Hatchet*, I made mention that if the University Administration and the Board of Trustees did not shape up, "I would not make a donation to the GW Real Estate Company for as long as I am alive." My negative feelings stem from my frustrations about the way the Administration has handled student needs and requests. I have found that student apathy is caused by administrative neglect.

It is Fall 1979 and we are embarking on a new decade. Should GW students and the Administration start with a clean slate? You be the judge.

The housing department has made some nice steps to better its reputation. On a recent tour of Thurston Hall and the fifth floor in particular, I was astonished by the fine clean-up effort initiated by the housing department and the GW physical plant. The halls are clean and the building as a whole is a pleasant sight compared to the two years I spent in Thurston. Thurston, mind you, is not the Hay Adams Hotel, but it is not reminiscent of the 'Zoo' that Walter Cronkite labeled it after the fire. Think what you may about housing director Ann Webster and her staff, but believe it or not, Webster truly cares about the well-being of her residents. If some

of her colleagues in Rice Hall put in half the time and care that she does, students at GW would be much better off.

As for the Board of Trustees, I am still very much bewildered by their performance. Enough with the business of cash flow and construction - and on with the business of education. There is no student voting member on the Board to date. And until there is, I can't see how the 'omniscient' Board can make policy judgements for the students. It is the Board's job to work for and with the students - undergraduates as well as graduates. I realize that the graduate schools are GW's bread and butter; however, there are some 5,000 to 7,000 undergraduates who are not given the time of day.

The Student Organizing Committee (SOC) made a concerted effort last year to alleviate the misrepresentation. SOC didn't fail - the Board did. They failed to realize that some students have, or want to have, pride in their alma mater and these students want to assist in making policy decisions about their future, and the future of incoming students. I hope that SOC continues its fine work and its attempts to impress upon the Board that we are all in this together.

*John Saler is a senior majoring in communications.*

## Letters to the editor

### Hatchet in class all by itself

As one with a modicum of interest in the law, the lead story in the *Hatchet*, Aug. 30, captured my attention. Therein it was reported that the University was being sued for installing "highly inflammatory" materials in Thurston Hall. I was confused by this characterization, since "inflammatory materials" are wholly unrelated to the elements of negligence and arson. Since many aspects of the often criticized Thurston Hall are undoubtedly inflammatory, I thought that perhaps the University was being sued for defamation and that the *Hatchet* had erred in its research.

Of course, this was not probable. While a student's ego may be "burned" by inflammatory remarks, those would not require hospitalization.

I put this conundrum to my cat, Tiger, who promptly told me the answer. She explained that the adjective "inflammatory" refers to inflaming the senses, i.e., "tending to excite anger, disorder, and tumult." The word that should have been used is "flammable" (or inflammable) which Webster's dictionary defines as "capable of being easily ignited and of burning with extreme rapidity."

Tiger also told me she had heard Howard Cosell make a similar *faux pas*, and I should assure you that the *Hatchet* keeps good company.

Those who have taken my course know that I do not share Tiger's affection for Cosell. I am nevertheless disappointed that the *Hatchet*'s use of the language should be classed with that of Cosell. I always thought the *Hatchet* was in a class by itself.

*Paul Reidl  
Lecturer in Speech*

### Goals listed

The GW Student Association (GWUSA) has often bound itself in a web of its own rhetoric. Yet such oration serves a valuable purpose - the exchange of ideas. The sticky part comes in the transfer into action.

### Punch



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"Excuse me, but you're standing on my friend."

Senators are faced with an enormous array of issues. For any one of these issues, there are a number of solutions and gradations of solutions. Often, these problems have been around for years, resurfacing, a little bigger, a little more complex, a little more pervasive with the passage of time.

I mention all this not by way of apology - you have a right to expect the best from student government - nor by way of explanation, but by way of comparison. This year we want an end to feeble excuses. A promise: you shall see a new student government, truly your representative, truly your trustee.

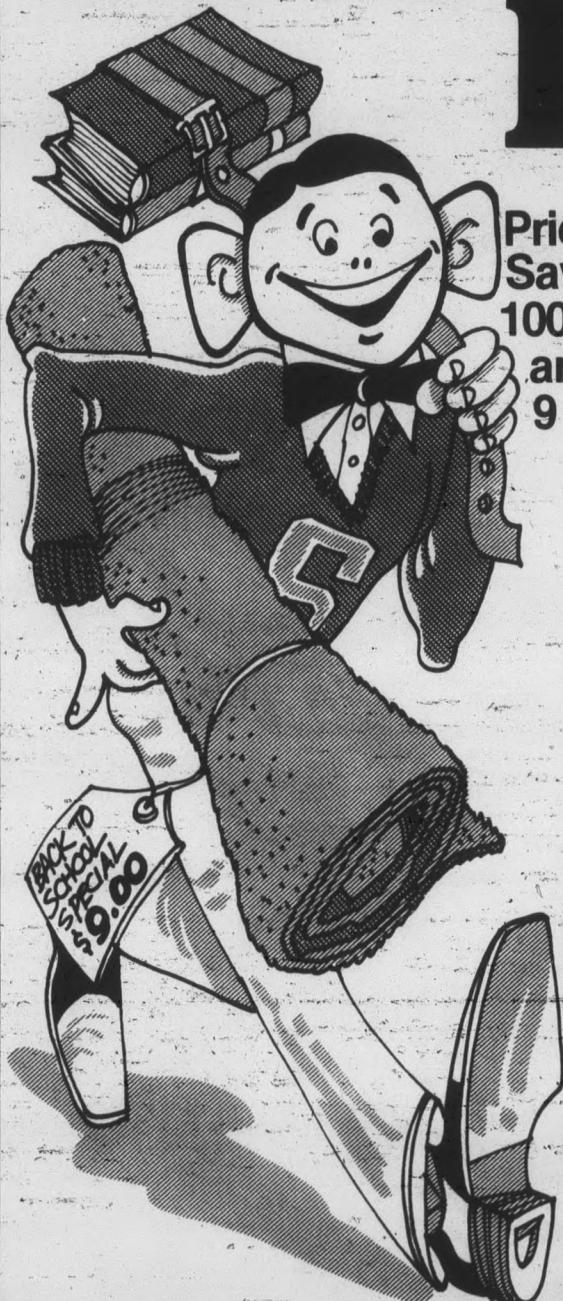
The new senate is six months old now. We've cut our teeth. Last year's grand successes - and there were some like the minor and academic evaluation - taught us a valuable lesson: concentrate on a few large goals, on a handful of specific issues, and lobby and compromise. And so, here is our shopping list: an inter-college minor that would allow, for example, an English major to minor in business; a five-year MBA program; preregistration

### Intent questioned

One has to question the seriousness of the "Good Start" editorial, (Hatchet Aug. 30) in view of the column written by the *Hatchet*'s own editorial page editor, Jim Craig. A truly professional editor would not stoop to the level of *The National Enquirer*. A college newspaper may not be the *New York Times*, but there is no reason why it should not aspire to be.

*Vicki J. Baker  
Laura Donnelly  
Student Financial Aid*

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# Hatchet Sports

## Recruiting

### Coach Tallent signs six to GW basketball squad

by Charles Barthold

Sports Editor

GW Basketball Coach Bob Tallent finished his recruiting season last week when a 6'1" guard from Cincinnati signed a National-Letter-of-Intent to attend GW. The signing brought to six the number of recruits planning to join the Colonial basketball squad this coming season.

Previously this summer, Tallent recruited three high school seniors and two junior college transfers. The group consists of four forwards ranging in height from 6'3" to 6'7" and a 6'1" guard.

Tallent waited until practically the last moment to sign Randy Davis, co-player of the year in Cincinnati's Class AA basketball competition last year. "Randy gives us additional depth at the point guard position," Tallent said. "He's an excellent ballhandler with good passing skills and sees the open man very well," he said.

The five other recruits are Tom Gore, a 6'1", 170 pound guard from State Fair JC in Sedalia, Mo., Curtis Smith, a



**Bob Tallent**  
recruits six players

6'6", 210 forward from Seminole JC in Sanford, Fla., Nip Rogers, a 6'7", 195 pound forward from Lake Placid, N.Y., Dan Sullivan, a 6'7", 205 pound forward from Greenlawn, N.Y., and Oscar Wilmington, a 6'3", 195 pound forward from Ravenna, Ohio.

After the signing of the first five players Tallent said he was "happy with the addition of these five players for the upcoming season. Hopefully we have filled the spots vacated by Bob Lindsay, Tom Tate and Mike Samson, all of whom had outstanding careers here."

### Baker, Holloran named coaches

Paul Baker, head basketball coach and athletic director at Wheeling (W. Va.) College for the past eight years, was named assistant basketball coach at GW this summer.

Baker replaces former assistant coach Tom Schneider, who resigned this summer to take an assistant coaching position at the University of Pennsylvania.

"I am delighted to have a man as qualified as Paul Baker to be my assistant," Tallent said. "His expertise and enthusiasm will be a positive force for us in the coming years," he added.

Also joining the basketball coaching staff this past summer was John Holloran, former GW basketball star. Holloran will be a part-time assistant coach.

Holloran came to GW in 1973 from St. John's High in Washington where he was an All-Metro Prep selection his senior year. He played guard for the Colonials until 1977 and stands sixth on GW's all-time scoring list with 1,374 points.

## Rain halts baseball opener

Because of the rain caused by Hurricane David, yesterday's opening day baseball game against cross-town rival Catholic University was cancelled.

The Colonials are starting this fall season without six of last year's starters who helped in their Eastern Eight championship and a spot in the NCAA playoffs.

In an attempt to at least fill part of that void, baseball coach Mike Toomey recruited five players over the summer.

"We lost a lot through the pro draft and graduation," Toomey said, "but the youngsters we are bringing in are all fine baseball players and should make a real contribution to the program here at GW."

Leading the list of recruits is Tom Masterson, a 1st team All-American catcher from Woburn, Mass., and Massachusetts Bay Community College

where he led all JC hitters last year with a .526 average.

Also from Massachusetts is 1st team All-State shortstop Rod Peters from Worcester. Peters hit .488, had four home runs and 34 RBI's on an 18-5 team that won the Central Massachusetts Conference championship.

Two-time All-Metropolitan Rich Lamont, an outfielder from nearby DeMatha High has also joined the Colonials. Lamont hit .434 in 1978 and .416 in 1979 while the Stags captured the league championship both years. He also starred in football.

From Woodward High in Rockville, Md., Toomey has recruited Matt Jones, an outstanding righthanded pitcher, who posted a combined 12-4 record and 2.00 ERA during his junior and senior years.

Frank Frager, a righthanded pitcher from Montgomery College in Rockville, Md., will also join the Colonials.

## Possible ECAC expulsion will not effect GW sports: Faris

by Charles Barthold

Sports Editor

A recommendation that GW, along with four other Eastern Collegiate Athletic Conference (ECAC) schools, be expelled from the league because of a basketball television packaging conflict will have no effect on the University, according to Robert K. Faris, director of men's athletics.

The recommendation by the ECAC's Executive Council will be voted on at the league's annual meeting Sept. 26.

The Council handed down its decision after it found that GW, along with Massachusetts, Duquesne, Rutgers and St. Bonaventure, willfully violated ECAC rules by forming its own television package. All five teams are members of the Eastern Eight (a part of the ECAC) and signed the television package for a weekly broadcast of an Eastern Eight game last spring.

Faris said that, should GW be expelled at the Sept. 26 meeting, it would "have

## GW's Brian Magid gets chance others dream of

by Charles Barthold

Sports Editor

For most basketball players it is the dream of a lifetime - a chance to try out for the pros. For Brian Magid it became a reality this summer when he was drafted by the Indiana Pacers of the National Basketball Association.

While he never even considered taking the opportunity of trying out for "even one second" and giving up his last year of eligibility at GW, he says "It is something he would like to do next year once he's finished college, should he get the chance.

Magid realizes he may not have the easiest time turning pro, but would nonetheless find trying out for a pro team "a great thing... I'd love to play pro, but I'm not counting on it."

But that one chance, the one chance that very few other basketball players ever get to at least make an attempt at the pros and to live one's dream "would make all the years playing ball worthwhile," for Magid.

The GW senior, who transferred from the University of Maryland over two years ago, had no idea he was going to be drafted, but once he found out, he had no problem deciding that he wanted to play out his last year of eligibility at GW. "I had too much fun last year... everything about it was great," he said.

That, plus the realization that he would have a better chance if he



**Brian Magid**  
drafted by Pacers

tried out next year, helped Magid make up his mind.

The way Magid figures it, the Pacers drafted him because of his outside shooting ability. "They (the coaching staff at Indiana) have always liked the player who could do that."

For now, Magid is thinking about the upcoming season for the Colonials and is confident he can improve on last year's performance. While he had a shaky start at the beginning of last season, he feels he had a pretty good second half; and because of that is hopeful he can make a sizable contribution to this year's squad.

Asked if he ever regretted transferring to GW from Maryland, Magid replied, "It's the best thing I ever did."

## Intramural Notes

**Men's and Women's intramural results will be published on a weekly basis beginning Thursday, Sept. 20.**

### MEN'S SCHEDULE

Activity	Entry Deadline
Touch Football (see note below)	5 p.m. 9/12
Manager's meetings	7 p.m. 9/10, 9/11
Official's Clinics	7 p.m. 9/22, 9/3
Volleyball	5 p.m. 9/19
Wrestling	5 p.m. 10/2
Coed Racquetball Doubles Ladder	5 p.m. 9/14
Handball Singles Ladder	5 p.m. 9/14
Squash Singles Ladder	5 p.m. 9/14

**Table Tennis Singles Ladder** 5 p.m. 9/14  
Note: Only those teams represented at the manager's meetings will be allowed to enter a team in the touch football league

### WOMEN'S SCHEDULE

Activity	Meeting Place
Martha's Spa	Mon/Wed/Fri 12:00 Smith Center 303
Diet Workshop	Tuesdays 12:00 Starts Sept. 11 Mondays 5:00
Swimastics	Pool. Starts Oct. 1 Entries 10 p.m. Starts Sept. 24 Sept. 27
Co-Rec Volleyball	Wednesdays 12:00
Squash Clinics	Starts Sept. 24
Weight Training Clinics	Wednesdays 12:00
Yoga	Meeting 9/6 at 6
Women's Soccer	Meeting 9/6 at 6